

Sara Enrico (1979) lives and works in Turin. She studied at Accademia di Belle Arti in Turin and at the Istituto Spinelli in Florence (training in restoration of ancient paintings and frescoes). Sara Enrico has exhibited her works in Italy and abroad, including Národní galerie Praha, Prague; Mart, Trento and Rovereto Museum of Modern and Contemporary Art; Brooklyn Army Terminal, New York; Quartz Studio, Turin; Centrale Fies Art Work Space, Dro; Marsèlleria, New York; PAV Parco Arte Vivente, Turin; TILE project space, Milan; Fondazione Sandretto Re Rebaudengo, Turin; Les Instants Chavirés, Montreuil; and Fondazione Antonio Ratti, Como, amongst others. She participated in OFF Biennale Cairo, Cairo, 2018 and in Biennale Internazionale Arte in Memoria, Sinagoga, Parco Archeologico di Ostia Antica, Ostia (Rome), 2017.

She is among the winners of the IV edition of Italian Council (2018), a competition ideated by Directorate-General for Contemporary Art and Architecture and Urban Peripheries (DGAAP) – organ of Ministry of Cultural Heritage and Activities. In 2017 recipient of 'New York Prize', with the support of the Italian Ministry of Foreign Affairs and International Cooperation (MAECI), the Italian Ministry of Cultural Heritage and Activities and Tourism (MIBACT), the Italian Cultural Institute in New York and the Italian Academy for Advanced Studies - Columbia University, and in residence at International Studio & Curatorial Program in New York.

Sara Enrico's interest revolves around the idea of weaving seen as an activating of connections, starting from certain pictorial paradigms to observe the relationship between the surfaces and their contexts. She works with different processes, from manual to industrial and digital ones, and materials: canvas, oil colors and pigments, concrete, textiles, bronze are used together, as an attempt to translate the narrative tensions hidden in their own substance. Enrico's work is situated between being a physical and linguistic system and an interpretation of the world through an experience of "tactile proximity".

Selezione mostre personali (o doppia personale)/ Selected solo shows (or two-person-show)

2019

The Jumpsuit Theme, a cura di/ curated by Denis Isaia, Mart - Museo d'arte moderna e contemporanea di Trento e Rovereto, IT

The Jumpsuit Theme, con un'introduzione di/ introduced by Adam Budak, National Gallery Prague- Trade Fair Palace, Prague, CZ

Mai un vestito dunque, adeguato. Sara Enrico e/ and Andrea Respino, Quartz Studio, Torino, IT

2018

Inches, Feet, Verse, Metre, un progetto di/ a project by Ludovica Carbotta e/ and Sara Enrico, con un testo di/ with a text by Rosario Güildares e/ and Sarah Rifky, Marsèlleria, New York, US

waving back: Sara Enrico & Sophie Hirsch, a cura di/ curated by Sabine Gamper, Galleria Doris Ghetta, Ortisei (BZ), IT

2017

à terre, en l'air, TILE project space, Milano, IT

2016

Mirroring, a cura di/ curated by Denis Isaia, Fonderia Artistica Battaglia, Milano, IT

2015

Ghost tracks, a cura di/ curated by Emanuele Catellani Contemporary, Project Room, Fondazione 107, Torino, IT

Sala d'aspetto con/ with Adrian Williams, a cura di/ curated by Anna Musini ed Elisa Penagini, Studio Medico, Milano, IT

Kemonia, L'A project space, Palermo, IT

2014

Greater Torino con/ with Hilario Isola, a cura di/ curated by Giorgina Bertolino e Maria Teresa Roberto, Fondazione Sandretto Re Rebaudengo, Torino

2013

Vitrine – 270 °, a cura di/ curated by Stefano Collicelli Cagol, GAM, Galleria d'arte moderna e contemporanea, Torino

Stereo, con/ with Andrea De Stefani, GUM studio, Torino

2012

Open Atelier, a cura di/ curated by Milovan Farronato, VIR-viafarini in residence, Milano, IT

2010

Less Concreteness con/ with Fabrizio Prevedello, MARS, Milano, IT

Selezione mostre collettive/ Selected group shows

2020

The Milky Way 5, mostra collettiva di raccolta fondi/ benefit group show, promossa/ promoted by Pianoterra Onlus, a cura di/ curated by Damiana Leoni, Galleria Franco Noero, Torino

2019

When Artists Enter the Factories, a cura di/ curated by Jia- Jen Lin and curatorial advisory Srinivas Aditya Mopidevi, Brooklyn Army Terminal, New York, US

Contemporanee/contemporanei (dalla collezione di/ from Giorgio Fasol's collection), a cura di/ curated by Denis Isaia, Polo Santa Marta, Università di Verona

Pelle d'oca, a cura di/ curated by Lisa Andreani, Simona Squadrito con un testo di/ with a text by Luca Scarlini, Villa Vertua Masolo, Nova Milanese

Performativity, a cura di/ curated by Denis Isaia e/ and Sara Enrico, Centrale Fies Art Work Space, Dro (TN), IT

2018

Something Else/ OFF Biennale Cairo II edizione/ edition, What if it did not happen! chief curator Simon Njami, Polyptoton / πολύπτυτων, sezione curata da/ a section curated by Elena Giulia Abbiatci, Darb 1718 Contemporary Art Centre, Cairo, ET

Spring Open Studios, ISCP, International Studios & Curatorial Program, New York, US

2017

Deposito d'Arte Italiana Presente, a cura/ di curated by Ilaria Bonacossa e/ and Vittoria Martini, Artssima, Torino, IT

Sofia Caesar, Sara Enrico, Andrea Magnani, nuove installazioni permanent/ new permanent installations, PAV Parco Arte Vivente, Torino, IT

An Entertainment in Conversation and Verse, a cura di/ curated by Maria Adele Del Vecchio, Galleria Tiziana Di Caro, Napoli, IT

IX. Biennale Internazionale Arte in memoria. Sara Enrico, Horst Hoheisel, Ariel Schlesinger, Luca Vitone a cura di/ curated by Adachiara Zevi, Sinagoga di Ostia Antica (RM), IT

2016

Trigger Parties, a cura di/ curated by Siliquoon, Marsèlleria, Milano, IT

Come! un progetto di/ a project conceived by Sabine Delafon, The Ghost Gallery at Jillian Ben-Irving, Paris, FR

Teatrum Botanicum, PAV Parco d'Arte Vivente, Torino, IT

60. Premio Termoli, In cantiere, a cura di/ curated by Anna Daneri, MACTE, Termoli, IT

2015

Susy Culinski and Friends, un progetto di/ a project by Beatrice Marchi, Fanta Spazio, Milano, IT

Materia, a cura di/ curated by Massimo Palazzi, Novi Ligure, sedi varie/ different venues, IT

Supernova, a cura di/ curated by Denis Isaia e Federico Mazzonelli, in collaborazione con/ in collaboration with Mart Rovereto, MAG, Riva del Garda (TN), IT

Adventure time is over, a cura di/ curated by Stefano Arienti, Almanac Inn, Torino, IT

Club of matinee idolz, a cura di/ curated by Davide Giannella, Co2, Torino, IT

2014

No music was playing, a cura di/ curated by Daniele Balit, Les Instants Chavirés, Montreuil, FR

Un rumore bianco. Frequenze e visioni dalla penisola, a cura di/ curated by Andrea Bruciati, Assab One, Milano, IT

Pitture imperfette, a cura di/ curated by Gino Pisapia, Galleria FuoriCampo, Siena, IT

T, a cura di/ curated by Giovanni Oberti, Monza, IT

2013

One Thousand Four Hundred and Sixty, Peep-Hole, Milano, IT

Versus XIX, a cura di/ curated by Francesca Referza, Velan Center for contemporary art, Torino, IT

Corso Aperto, a cura di/ curated by Simone Menegoi, Villa Grumello, Fondazione Ratti, Como, IT

Alle radici della democrazia, a cura di/ curated by Stefano Collicelli Cagol, Palazzo Lascaris, Torino, IT

Le figlie di Eva, a cura di/ curated by Andrea Bruciati, FaMa Gallery, Verona, IT

2012

Killing four I, a cura di/ curated by Carlo Fossati, e/static, Torino, IT

Painting detours /open studio, Nogaredo al Torre, Udine, IT

2011

Per te solo il cuore dimentica ogni suo affanno, a cura di/ curated by Andrea Bruciati, GAMUD, Udine, IT

Officine dell'arte, a cura di/ curated by Stefano Arienti, Viafarini, Milano, IT

Grisaille, testo di/ text by Chiara Camoni, Margini Arte Contemporanea, Massa, IT

Ancora un altro esempio della porosità di certi confini, a cura di/ curated by Davide Ferri, Galleria Alessandro De March, Milano, IT

3 mm al giorno, Cripta 747, Torino, IT

Festa Mobile, a cura di/ curated by Davide Ferri, Antonio Grulli, Bologna, sedi varie/ different venues, IT

2010

Fort/Da, a cura di/ curated by Alis/Filliol, CARS Artists Run Space, Omegna (VB), IT

Workshop e residenze/ Workshop and residency programs

2018

ISCP, International Studios & Curatorial Program, New York, US

2016

LDD 01 | Sara Enrico + Nicola Ratti + Vincenzo Latronico, Laboratorio del Dubbio, Torino, IT

2015

Workshop con/ with Jason Dodge, Raimundas Malasauskas, Fondazione Spinola Banna per l'arte, Poirino (TO), IT

2013

XIX Advanced Course in Visual Arts, visiting professor Matt Mullican, Fondazione Ratti, Como, IT

The Book Society#01 con/ with Book Works, a cura di/ curated by Peephole, Museo d'Arte Contemporanea di Villa Croce, Genova, IT

2012

VIR-viafarini in residence, Milano, IT

Painting detours, Villa Gorgo a Nogaredo al Torre (UD), IT

2011

Workshop con/ with Stefano Arienti, Viafarini, Milano, IT

2009

Happening VISIONAIR-09 - "Nemico Interno" con/ with canecapovolto, blank, Torino, IT

Conferenze e workshop (tenuti)/ Talks and conferences (conducted)

2020

In conversazione con/ in conversation with Anna Vihma, SIC, Helsinki

2019

Works in Process: Natura, tecnologia, arte, lecture/ workshop, Circolo dei Lettori, Torino

Frammenti del contemporaneo, conversazione/ conversation, Accademia Ligustica di Belle Arti di Genova

2018

Artist at Work, in collaborazione con/ in collaboration with Andrea Alis Respino e/ and Byron Westbrook, ISCP, International Studio & Curatorial Program, New York, US

2017

Visiting professor @ DesignWorkshop, Politecnico di Torino in collaborazione con/ in collaboration with Museo di Arte Contemporanea del Castello di Rivoli

2016

Talk, NABA, Milano

Talk su/ about Laboratorio del Dubbio, Meeting Point, Artissima fair, Torino

2015

AL BUIO, workshop condotto con/ workshop co-led with Ludovica Carbotta per il/ for the Congresso dei disegnatori, un progetto di/ a project conceived by Paweł Althamer, curato da/ curated by NERO. Realizzato in collaborazione con/ realized in collaboration with Istituto Svizzero, Roma e/ and Pinacoteca Giovanni e

Marella Agnelli, Torino

2013

Frecce, Stelle, Triangoli, una conversazione sulla pittura/ a conversation about painting, a cura di/ curated by Maria Chiara Valacchi, La Fabbrica del Vapore, Milano

2011

Guide Straordinarie, a cura di/ curated by Marcella Beccaria, Museo di Arte Contemporanea del Castello di Rivoli

I linguaggi dell'arte/ Arte e sfera pubblica, a cura di/ curated by Pietro Gaglianò, TEATRO STUDIO, Scandicci (FI)

DIOGENE VS DIOGENE, Galleria Franco Soffiantino, Torino

Progetti/ Projects

2016-2017 / Co-fondatore co-founder Laboratorio del Dubbio (www.laboratoriodeldubbio.com)

2008-2012 / Membro member Progetto Diogene (www.progettodiogene.eu)

Altre collaborazioni/ Other collaborations

2018

Combinare combinazioni - Laboratorio di filosofia ideato da/ conceived by Davide Dal Sasso (Labont-Laboratory for Ontology, Università di Torino), Viafarini, Milano

2017

Sprint /\ Independent Publishers and Artists' Books Salon, Blade Bannersection, a cura di/ curated by Dafne Boggeri, O' and c-r-u-d, Milano

Collaborazione con/ collaboration with BAROKTHEGREAT (duo researching on performing art) per la fanzine prodotta in occasione di/ for the fanzine conceived for my solo show 'à terre, en l'air', Tile Project Space, Milano

Contributo per il progetto di/ contribution for Mariagrazia Pontorno's project 'Everything I know'.

2016

Seasonal cover, a project by Martina Alemani e Laura Brignoli (CAA Contemporary Art Advisory)

2015

Contributo per il progetto di/ contribution for Ludovica Carbotta's project 'A motorway is a very strong wind', presentato/ displayed at Care Of, Milano